BY DR. WILLIAM A. M'KEEVER, Professor in the University of Kansas.

There is no greater task now confronting the parents and teachers of this country than that of giving children the most positive and definite instruction in regard to industry, thrift

ening, helping about the house caring for the lawn, tending the baby, and so on. These are merely suggestive. Parental excuse to justify negligence of such matters is another name for parental ignorance.

To Spend—Teach your child how to spend his money. Cover every detail and method of this matter precisely as you would give instruction in arithmetic, reading or any other school subject. Send the young learner to the shop or the store with small amounts of money to spend thoughtfully.

Prepare him in advance, explain how to make every penny count, where to find the hest hargains and how to make every penny count, where to find the hest hargains and how to make every penny count, where to find the hest hargains and how to hold his own in trading with merchants and dealers, include both boys and girls in this instruction. The mass of the money of this country is, in fact, spent by women and not men.

There is no school book subject than is definite instruction as to how to invest money in the ordinary personal and household commodities. But no boy or girl how money saved works for him and money saved works for him and money owed for nonessentials works against him. Show him how to judge his own character and that the spenditrift and to be on his safeguard against any possible future alliance with the loose spender or the financial profligate.

To Give—Teach house identify the constitute a part of his course of thrift urally learn such a lesson. He must be taught, patiently, step by step, and there must be first a liberal allow—



I THANK you.

lated how one Leonard Gallagher washed dishes and you dried them at the home

Yours truly, WILLIAM C. M'NULTY,

THAT THE public should know.

THAT ON a Sunday night. HE DRIED a lot of dishes. IN THE name. OF A theatrical manager. AND A minister's son. FAR BE it from me. TO TRY to hide it.

AND HERE and now. I'M GOING to admit. THAT RAE Henkle. DID DRY more dishes. THAN I dried. AND FOR the reason. WITH A wet dish towel. WHILE I went in search. OF DRY dish towels. BECAUSE ONE of the things.

THAT HE kept on drying them. THAT I was taught. WHEN I was a youth WAS NEVER to try. TO DRY anything. WITH SOMETHING wet. AND LISTEN, BILL I WANT to ask you. IF YOU'LL Tell Rac. THAT THE only reason. I LEFT him out. OF THE stuff I wrote. WAS BECAUSE I feared. THAT IF any subscribers, TO THE Christian Herald SHOULD HAPPEN to read. THIS COLUMN of mine THEY MIGHT get sore. RECAUSE THEY probably think. AS I used to think. THAT THE managing editor. OF A Christian paper. WEARS LONG white whiskers.
AND INTONES his speech,
AND WEARS a frock cost.
AND WRITES his copy.
WITH AN old-fashioned pen.
AND IF they discovered.

AND IF they discovered, HE WAS an ordinary fellow. AND WIPED  $\alpha$  lot of dishes.

ON A Bunday night. IN THE home of a friend. WHO WAS a minister's son. THEY MIGHT write letters. AND THAT'S the reason. I LEFT Rue out.

Smocks Hint Of Coming Summer



### Household Hints

Fashion's Forecast By Annabel Worthington.



### Girl Loses Bet of Kiss; Should She Pay?

Dear Mrs. Thompson—I met a boy last summer who entirewent the over. He called on me several times and after I

me your advice.
What a pity all women are not like you, especially those who make mistakes and are not willing to try and right a wrong. You will do a noble thing for all three of you if you can persuade your husband to marry you. Try if and although he may not at first agree to it let him have time to finink it over and you will at least have done your part.

Dear Mrs. Thompson—I have a friend

Dear Mrs. Thompson—I have a friend in the army and I wish to send him a cake for his birthday. Could I send it by parcel post and what kind of box would I need? JOHNNE. Yes you can send it by parcel post and you will need a corrugated paper box A wooden box would make the postage more.

Dear Mrs. Thompson—We are two girls friends, 18 years oid. Are we old enough to marry and settle down? We have been going occasionally with two brothers who are awful flirts and make love to us. We want dreadfully to be sisters. How can we win their love and get them in the notion of marrying us? We want to have a double wedding. Two BUGGY TOPS. If you have no more serious love affairs than the one mentioned. I don't think you need prepare to "settle down" soon for I don't know of any way in the world to make a man pripose unless he wants to. You say these boys are flirts and yet you want to invested them into asking you to be their wives. Shame on you. The wedding is the smallest part of the contract.

### As a Woman Thinks

BY EDITH E. MORIARTY.

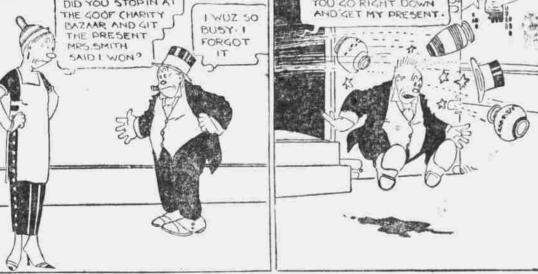
"HIGH COST" THREATENS
THEATERS,
The latest word from New York
which aims to cast us farther down
into the denths of despondency hints
that the already prohibitive prices of
theater tokers will be raised next year
to \$5 for at least two years the theatir- have not been playing to anything
tike earbardy houses in most cities. The
gallettes or id-cent seats have been sold
out again soid again when the orchestra
arrich has been less than half filled.
With this state of afrairs just what
do the theaters expect to gain by raisthe theaters expect to gain by raisthe triaces. Surely they can not hope
for full houses, and smaller attendance
would mean less money in the box offire, so of what avail would the adanised prices by:

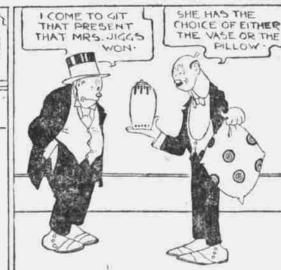
the so of what avail would the administration of the factories by the factories by the factories and the factories of the factories of the factories and the realization that the flux of the factories as needed institution for the relation as well as the entertainment of the respice of the entertainment of the respice of the entertainment of the respice of the factories where the best plays of yesterday and lessly may be seen for a nominal sum, bechape either was fitter well-known actors to give tamous plays and then allow the citizens to view those masteries to fix a small sear charge.

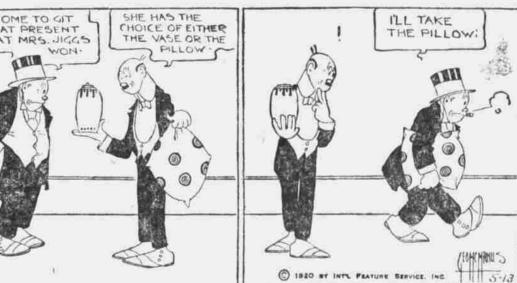
As it is now the people who really want to see a play set usually the ones who have only enough money to buy the cliespest seat and those who have the imoney for the expensive seats do not enoughed theirs and so the expensive seats are emply until a girl-and-music show is billed. This is the very sad state of affairs in which the American theater is to be found today, and now the managets hope to temedy at least the box office of the end of the business by raising the prices. That is not the romay, but perhaps it will cause the birth of community theaters which will be worth while and will fill a long-felt need.

tharies Ray has bought four of James Whitcomb Riley's best-known poems, and will have them adapted to the streen. They are "Out to Old Aunt Mary's," The Girl I Loved." "Home Again" and "The Old Swimming Hole."

# BRINGING UP FATHER -By George McManus







### LITTLE MARY MIXUP—Hose That Long Would Fit a Side Show Dame



## JOE'S CAR-Joe Prefers to Take His Exercise IN the Car

BUT DAY, SEEKIS LIKE

1 CAN'T RENEMBER ANY

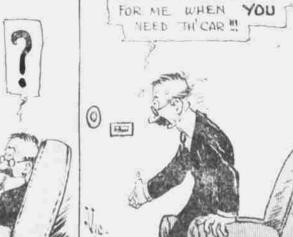


WELL, YOU KNOW WHERE VISTA LANE RUNS INTO ELM? THAT BIG GREY HOUSE ON THE CORNER WITH THE VINES ALL OVER IT? OH YEAH --









YEH! I SEE! THUMLK

WILL BE ESPECIALLY GOOD!